

Polka e. Pärlin

MM ♩ = 276

eelmäng

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a melody labeled 'eelmäng' (previous melody). This is followed by six variations, each consisting of two staves. The variations are labeled A1, B1, A2, B2, A3, and B3. Each variation includes fingerings (e.g., 3, 3, 3) and phrasing marks (e.g., a, b, c, d, e). The variations are arranged in a sequence where A and B parts alternate. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets.

A1

B1

A2

B2

A3

B3

Musical score for seven instruments (A4, B4, A5, B5, A6, B6, A7) in treble clef, key of D major (one sharp). The score is organized into three systems, each containing two staves. The notation includes eighth and sixteenth notes, triplets, and various rests. Brackets labeled 'a', 'b', 'c', 'd', and 'e' group specific measures across the staves.

System 1:

- A4:** Measures 1-10. Brackets 'a' (measures 2-4), 'a' (measures 5-7), and 'b' (measures 8-10).
- B4:** Measures 1-10. Brackets 'd' (measures 2-4), 'd' (measures 5-7), and 'e' (measures 8-10).

System 2:

- A5:** Measures 11-20. Brackets 'a' (measures 12-14), 'a' (measures 15-17), and 'b' (measures 18-20).
- B5:** Measures 11-20. Brackets 'a' (measures 12-14), 'a' (measures 15-17), and 'b' (measures 18-20).

System 3:

- A6:** Measures 21-30. Brackets 'a' (measures 22-24), 'a' (measures 25-27), and 'b' (measures 28-30).
- B6:** Measures 21-30. Brackets 'a' (measures 22-24), 'a' (measures 25-27), and 'b' (measures 28-30).

Additional bracketed groups labeled 'b', 'c', 'd', and 'e' are present across the staves, often spanning measures between the main bracketed groups.



ERA, Pl. 14B1 <Kuusalu, Kolga vald, Leesi k- H. Tampere <Jaagup Kilström, 72a. (1936)